



**BLOOD SWEAT & TEARS
WELCOMES YOU TO A
SPECIAL CONCERT
BENEFITING THE
ELSIE MONICA COLOMBY
MUSIC SCHOLARSHIP**

**7:30 PM, OCTOBER 16, 2010
BERKLEE PERFORMANCE
HALL CENTER,
BERKLEE COLLEGE OF MUSIC**

THANK YOU

**100% OF THE PROCEEDS FROM TONIGHT'S
CONCERT WILL BE DONATED TO THE
ELSIE MONICA COLOMBY MUSIC SCHOLARSHIP**

Elsie Monica Colomby

Music Scholarship

Founded in 2005, the Elsie Monica Colomby Music Scholarship is awarded each year to a talented and deserving Berklee student who lacks the financial resources to attend the school. The scholarship is open to all students and is intended to assist them in earning a college degree.

For more information about this Scholarship, please contact Debbie Bieri in the Institutional Advancement division at Berklee College of Music.

Elsie Colomby was born January 23, 1907 in Frankfurt, Germany. She played the piano and was known for a having beautiful singing voice. In 1939 Elsie and her husband, Fred Colomby, an opera singer who performed with opera luminaries such as Caruso, emigrated to the United States with their sons, Jules and Harry. In 1944 their third son, Bobby, was born in New York, where the family settled. Each of Elsie's sons flourished in their own musical pursuits:

Bobby Colomby - As drummer and one of the founding members of the ground breaking jazz/rock fusion group, Blood, Sweat & Tears, Bobby established himself early as a musical force. Along with producing BS&T, he went on to produce Jaco Pastorius, The Jacksons, Paula Cole, Chris Botti and many others. He worked closely with Earth Wind & Fire, Kenny Loggins, Branford Marsalis, Harry Connick Jr., Richard Marx, Robbie Nevel, Rodney Crowell and many more. Bobby has held various positions at major record labels including VP of A&R at Epic and Capitol Records, and Senior VP of Creative Development at Sony Music. In the television field he served as Music Correspondent on Entertainment Tonight, as well as on the CBS Morning Show. Currently Bobby is manager of vocalist Paula Cole, violinist Lucia Micarelli, and producer/manager of jazz trumpeter Chris Botti.

Harry Colomby - Harry managed jazz great Thelonious Monk for 14 years. He worked with actor Michael Keaton as his partner and manager for over 20 years, as well as managing various other well known actors and comedians. Harry is a respected film and television producer/writer.

Jules Colomby - Jules was a jazz trumpet player who founded Signal Records in 1955. Signal Records recorded jazz legends such as Duke Jordan, Gigi Gryce, Thelonious Monk, Horace Silver, Kenny Clarke, Art Blakey, Red Rodney, as well as other recording artists. Jules was also a record producer for Prestige Records and an A&R executive at Riverside Records.

Larry Dorr, manager of Blood, Sweat & Tears, established the Elsie Monica Colomby Scholarship in honor of the brothers' mother and the family's lifelong devotion to music.